

SPRING 2026 SCHEDULE OF CLASSES

*Please note course description for course start dates

Monday	Tuesday	Wednesday	Thursday	Friday
ZOOM	EDENWALD	EDENWALD	EDENWALD	ZOOM

SESSION I (MARCH 2 – 27)

9:30 a.m.	Two Art Fairs that Changed the World	Beethoven	Our Dogs, Ourselves	The Civil Rights Movement in Maryland	Mapping the World
11 a.m.	From Venuses to Chartres Cathedral (11:15 a.m.)	Ancient Near East	Aesthetics	Democracy, Corruption & Public Accountability	New Ideas in Astronomy
1 p.m.	Films of Sally Field	Undercover	Eight Plays Everyone Should Know	Scorsese and DeNiro (1–4 p.m.) German Baltimore	Films of Robert Redford
2:30 p.m.	No Country for Old Men	Baltimore's Amazing Industry	Unsung Heroes of Jazz History Robert Frost	Scorsese and DeNiro (1–4 p.m.) Conservation of Species	

SESSION II (APRIL 6 – MAY 1)

9:30 a.m.	The Search for an American Sound	Beethoven	Great Women Photographers	The Civil Rights Movement in Maryland	Living Well with Cognitive Changes
11 a.m.	From Venuses to Chartres Cathedral (11:15 a.m.)	Ancient Near East	Maryland's Geography	Democracy, Corruption & Public Accountability	New Ideas in Astronomy
1 p.m.	Films of Marilyn Monroe	Undercover	Eight Plays Everyone Should Know	Artificial Intelligence	Great Film Detectives
2:30 p.m.	No Country for Old Men	Baltimore's Amazing Industry	Unsung Heroes of Jazz History	Espionage in High Heels The 1930s and Today	